*“There's a lot of difference between listening and hearing.”*― G. K. Chesterton

Objective: To provide an opportunity for interested F.L.A.S.H. participants to listen to various chorus competition performances and analyze and discuss the elements which make the performances more successful or less successful for the Barbershop Style.

🎜The Singer: Vocal Skills

Breath Support

Vocal Production and Resonance

🎜The Unit: Accuracy and Tuning

Notes/Words

Intonation

🎜The Style: Balance, Blend and Barbershop

Cone-shaped Sound

Lock and Ring

Tempo, Pulse and Forward Motion

Vocal Energy

Barbershop Embellishments

🎜The Plan: Phrasing and Expressive Singing

Synchronization and Alignment

Vowel Matching and Uniformity

Dynamic Range

Creativity, Characterization and Finesse

*Excerpt from Basic Criteria For Public Performance*

Performance

Musical Performance

Performing groups and their audiences enjoy variety (including novelty or comedy songs, solos, and songs with modern chords) in a performance.

## However, the performance should include predominant use of barbershop arrangements sung in barbershop style as defined in the Judging Category Description Book. (The JCDB is available to all members and is located in the music portion of the Sweet Adelines International Members Only Education Center.)

Public performances should include the following musical skills:

Correct notes and words

In sync and in tune

Energy and forward motion

*Advice for taking the DCP Analytical Listening Test!*

* Read each question thoroughly for general topic or focus.
* Read all the answers.
* Listen to the selection.
* Eliminate wrong answers.
* Select the most obvious or most likely.
* Don’t over-analyze!

*Notes*

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| --- | --- | --- | --- |
| Song | Primary Issue | Secondary Issue | Suggestions for Improvement |