*“Leadership and learning are indispensable to each other.”*

― John F. Kennedy

Objectives: To identify knowledge and skills utilized by the “perfect” section leader to be an effective participant in chorus success. To collaborate on ways to achieve knowledge and skills.

🎜Vocal Production knowledge and Skills

Expanding Each Singer’s Individual Vocal Potential

Developing Section Accuracy, Blend and Unity

Demonstrating and Promoting correct singing posture, breathing and chorus vowels

🎜Barbershop Knowledge

Understanding and Explaining the “Craft” of the part and the unique place within the Barbershop Style of music

🎜Teaching Skills

Identifying Correct versus Incorrect

Achieving effective Remediation

Developing Future Leaders

🎜People Skills

 Creating Section Esprit de Corps

Dealing with Problems

🎜Chorus Musical knowledge

Understanding/Internalizing Director’s Interpretive Plan (tempo, dynamics, emphasis, etc.)

🎜Directing Skills

Replicating Director’s style and cues

*Key Questions*

*1. How/why are people identified as section leaders in your chorus?*

*2. Specifically, why were you tapped as a section leader?*

*3. What have you done to develop your knowledge and skills as a section leader?*

*4. What do you need to do to develop your knowledge and skills as a section leader?*

*Additional Handouts*

Page 4 Responsibilities of Section Leaders

 Molly Huffman

Page 5 Unit Sound: What is it and how do I get some?

 Kim Hulbert

Page 6 Techniques for People Skills

 Karen Breidert

Page 7 Ten Important Aspects of Directing Style

 Tori Postma

Page 8 Precepts of Good, In-Tune Singing

 Sharon Babb

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Sweet Adelines International 2004 International Education Symposium

Unit Sound Lesson Plan/Handout

Written by Kim Hulbert

**Unit Sound: What is it and how do I get some?**

Blend

1. Vocal production issues

 a. Breath support

 b. Breath timing

 c. Matched resonance

2. Section blend

3. Section to section blend

Synchronization

1. Instant accuracy

 a. Staccato and legato exercises

2. Instant target vowel

Vowels

1. Vowel choice

2. Resonance choices

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Novice Directors School 2004

Tori Postma

**TEN IMPORTANT ASPECTS OF DIRECTING STYLE**

1. Understanding the ictus through appropriate breaths and downbeats

2. Ability to keep a steady tempo in an uptune

3. Rubato technique appropriate to the interpretation of a ballad

4. Ability to indicate attacks and releases clearly

5. Congruency between mouth posture and hand motions

6. Body posture appropriate for good singing

7. Avoidance of body posture distractions

8. Maintenance of eye contact with the performing unit

9. Facial posture appropriate for expressive singing

10. Ability to communicate dynamics effectively

Based on DCP Resource Modules Prepared by Pat LeVezu

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